

## Viewfinder reactions Spring 2020

I personally think that when taking a photo of a scenery it's important to include little details in the background so I can catch the overall "vibe" of a place.

I noticed that when I held the viewfinder up to my friends they'd usually change what they were doing to look up.

The first thing I noticed when using the cardboard cutout was the drastic change in spacial awareness

It changed the way I looked at things because I was focusing on very particular things

I learned quickly that I needed to adjust how I was thinking about the composition.

I found myself hyper aware of all the things around me.

I quickly got over this embarrassment because I realized that no one cares!

The viewfinder acted like a window into what was going on around me and in ways I felt more separated from other people and things because of it.

a picture has the ability to capture a reaction in such a way that a person looking at the photograph can take a good guess as to what the subject is experiencing and what emotions they are feeling.

The experience helped me be more present and aware of my surroundings